





STUDIO DADO



Design Process and Collaboration: A Smarter Way to Collaborate



GREG WALTON, AIA, NCARB, LEED AP

FIU Mentor, dad to Enzo the Italian Greyhound, Greg defines success as living with passion and purpose – and his passion and purpose happen to intersect at cruise ship interior design. A celebration of his professional and personal accomplishments, Greg established Studio DADO as a home base and gateway through which he could combine his love for travel, art, and creation.

Greg has always had an eye for beauty and an appreciation for functionality. His knack for purposeful design made his transition into hospitality and cruise ships a seamless one, stemming from work in 1989 on the original Crown Princess to more recent projects like the Seven Seas Explorer for Regent Seven Seas Cruises, otherwise known as “most luxurious cruise ship ever built.”

The son of a US Navy Officer and President Cruise Lines document coordinator, Greg credits his bloodline with his instinctive affinity for cruise design and the high seas. Through journeying everywhere from The Himalayas in Tibet to Carnival in Rio de Janeiro, Greg has been able to harness a delicate and thorough cultural literacy that is clearly marked in his work. To date, Greg’s favorite project is dining room he designed for a private residence in Lyford Cay, Bahamas that he says is “akin to walking inside of a musical jewelry box.”

Design Process and Collaboration:

A Smarter Way to Collaborate ???? ?

An Industry Based on Traditions



Disrupter











From the Architect's POV:
Why Can't We Be the Disrupter?



With the number of new builds growing
and as schedules are compressed –
a new streamlined way of working is a must.

A modern, minimalist interior space with a light-colored wooden floor and a white ceiling. In the foreground, there is a light blue armchair and a small round wooden coffee table. To the left, a side table holds a lamp with a grey shade and a gold base. In the background, a large glass partition separates the living area from a dining area with a table and chairs. A large framed picture of a ship is on the right wall. The text "Design Process and Collaboration: A Smarter Way to Collaborate – Starting the Conversation (Food for Thought)" is overlaid in the center.

Design Process and Collaboration: A Smarter Way to Collaborate – Starting the Conversation (Food for Thought)



The Three C's: Cooperation, Communication & Collaboration



The Goal:
Elevated Cooperation
Effective Communication
Efficient Collaboration

OCEAN BLUE



Cooperation:

- Owner, Architect and Shipyard – A Unified Team?
- Assembling the Key Players and Responsibilities
- Developing the Comprehensive Overall Project Schedule
 - More than shipyard's Phase deliverables and production milestones
 - Setting owner's decision milestones based on yard phase deliverables
 - Setting architects' presentations based on yard phase deliverables

A modern, brightly lit indoor swimming pool with lounge chairs and a glass-enclosed hot tub area. The pool is surrounded by a wooden deck and has a glass-enclosed hot tub area. The ceiling is white with recessed lights. The walls are white with a textured, stone-like pattern. The floor is made of light-colored wood. The pool is filled with clear blue water. There are several lounge chairs around the pool. The overall atmosphere is clean, modern, and relaxing.

Communication:

- Communication Channels and Protocols
- Closing the Feedback Loop
- Drowning in Emails
 - Assembling key decision makers for Skype/WebEx/GoToMeeting
- File Sharing Platforms – Cloud Based

Collaboration:

- Early Development of GAP before Contract GAP
- Expedite the Decision making Process
 - Every Stakeholder in the Room
- BIM Technology
 - Building Information Modeling – Design and Documentation in 3D
- File Platforms – Cloud Based via Google, Microsoft
- Utilizing WebEx, GoToMeeting or Skype vs. Travel

Thank You
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Facebook and Instagram @studiodado.

800 S. Douglas Road Suite 130, La Puerta del Sol Coral Gables, FL 33134 USA

+1 786 433 2500 | info@studiodado.com | www.studiodado.com