



COLOR: *endless boundaries*

Moderator: Christina Conde, CallinsonRTKL
Renee Hytry Derrington
Glenda Spangler



about the presenters

Renee Hytry Derrington
International Design Lead
Formica Group

Hard Surfaces
Laminate options

International Footprint in Asia, Europe,
North America

Global Color Overview





about the presenters

Glenda Spangler
Senior VP of Global Sales
& Marketing, Richloom
Contract - Cruise

Soft Surfaces
Fabric options

International Footprint in Asia,
Europe, North America

Color Trends for
Hospitality Markets:
Land & Sea



about the global color overview

Trend Drivers

Trend Themes

Engineered Design
No Boundaries
Fluidity

Global Color Palettes

Designer Research Results

Asia, Europe, North America

Bangkok, Beijing, Kuala Lumpur, Shanghai, Shenzhen,
Singapore, Taipei, Barcelona, Birmingham, London,
Manchester, Madrid, Oslo, Paris, Stockholm, Columbus OH,
Dallas, Minneapolis, San Francisco, Seattle



Senses of the Future – Tokujin Yoshioka and LG, tokujin.com

trend drivers: sensory spaces

Human-centric
Design

Tech-driven
Future

Mimic Circadian
Rhythms



Grow Series – Design House Stockholm, designhousestockholm.com

trend drivers: controlled nature

Bring the
Outside in

Biophilic
Design

Improved
Wellbeing



trend drivers: return of the expert

Response to
Information Democratization

Expert Knowledge
and Hand Skills

Intelligence and
Invention

Black – Studio RENS, madebyrens.com





trend drivers: phygital world

Blurred
Boundaries

Experience
Driven Design

Physical and
Intangible

3D Copypod — People's Architecture Office, peoples-architecture.com





The Ocean Clean Up – Boyan Slat, boyanslat.com

trend drivers: generation z

Environmentally
Driven Design

Ingenious Waste
Transformation

Young Designers
at the Forefront





Kasita, kasita.com

trend drivers: nomadic life

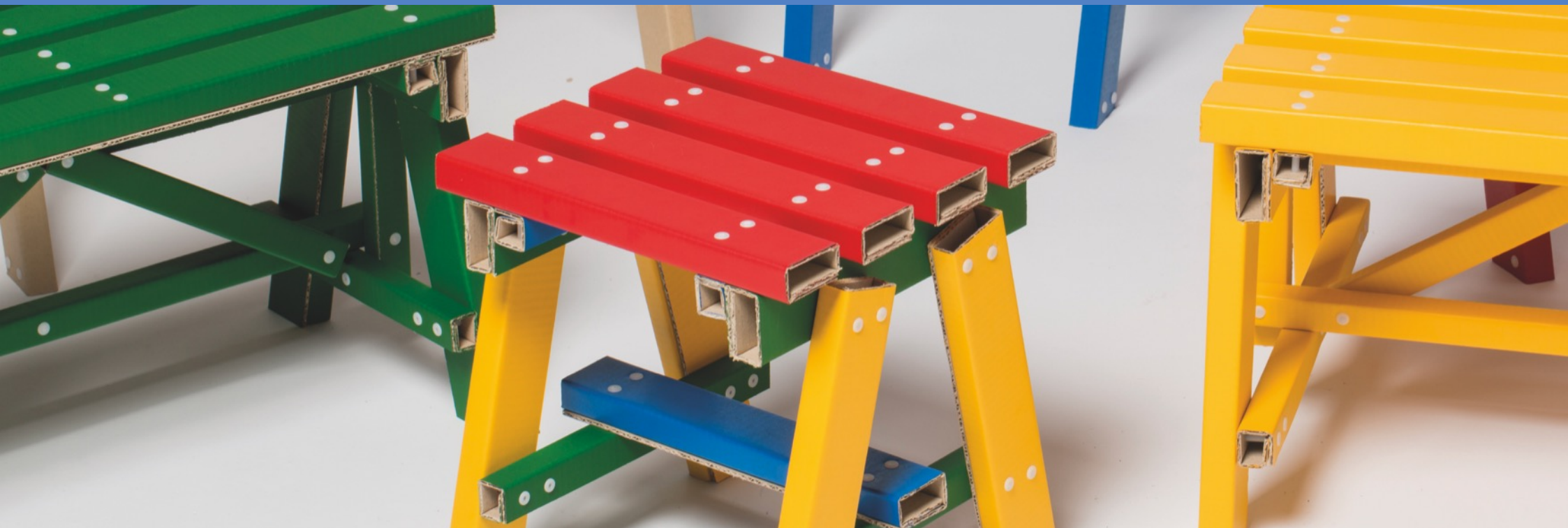
Authentic Experiences

Reconnect with the Natural World

Limitless Travel



engineered design





inspiration

Power of
Knowledge

Controlled and
Intelligent Design

Future Proof
Solutions



A Factory As It Might Be – Assemble, assemblestudio.co.uk



ED — 01

ED — 02

ED — 03

ED — 04

ED — 05

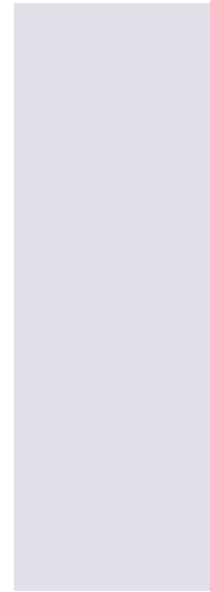
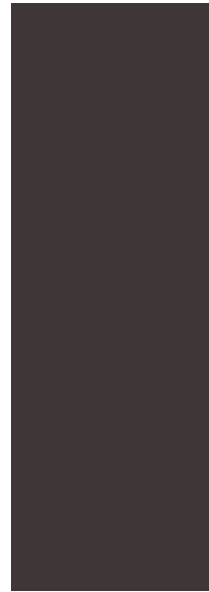
ED — 06

ED — 07

ED — 08

ED — 09

ED — 10



SENSATION

ENERGY

LED
PURPLE

CIRCUIT
BLUE

ELECTRO
GREEN

DEEP
ANTHRACITE

MOONSTONE

WINTER
SKY

BLUEPRINT

CARGO
GREEN





Torri Desk – Fabien Cappello, fabiencappello.com



surfaces

Precision driven

De-clutter for
Livable

Synthetic
Pattern

Junite Lamp – Schneid, schneid.org





surfaces

Pushing
Boundaries

Future-forward
Design

Technological
Advance

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woods

Interlocking Shape
and Pattern

Intelligent and
Modular

Structured
and Engineered

Soba Bamboo Furniture – Stefan Diez, diezoffice.com



12 Micron – SJB Interiors, sjb.com.au





woods

Bold and
Bright Color

User as
Designer

Multi-dimensional
Surface

kc play, outforspace.com, karuun.com



Rotterdam – Dries Otten, driesotten.be





no boundaries





inspiration

Connect to
the Organic World

Fresh and
Stimulating

Reveal the
Essential



Vertical Garden — Patrick Blanc, verticalgardenpatrickblanc.com



NB — 01

NB — 02

NB — 03

NB — 04

NB — 05

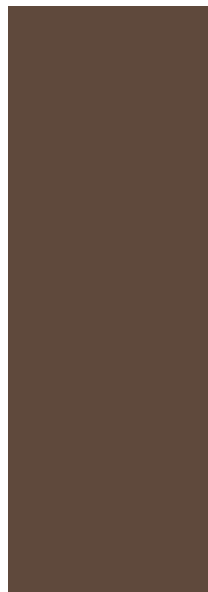
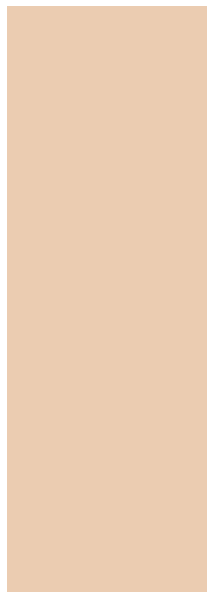
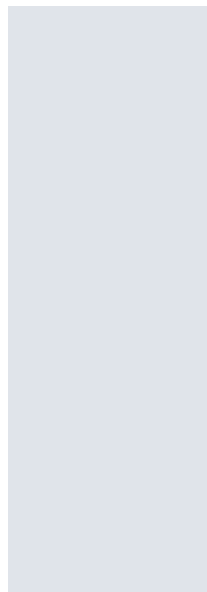
NB — 06

NB — 07

NB — 08

NB — 09

NB — 10



SAND
KHAKE

ALGAE

AGAVE

DEEP SEA

ICELANDIC
BLUE

SHELL

CLAY

BEETROOT

SOIL

BRICK





surfaces

Nature in the Home

Organic Color and Material

Patterns Mimic Nature



surfaces

Balanced Mix

Refined
Natural Finish

Curved
and Untreated
Surfaces



Coffee Table – Aldo Bakker, Aldobakker.com



woods

Innovative Material Application

Reinventing Waste

Soft Natural Shapes

Fluidity in Form, @alicegoodman.designer.maker



Dune – Lisa Ertel, lisaertel.com





woods

Reconnect with
the Organic World

Raw yet Controlled

Stripped Back
Aesthetic

Wakufuru – Glimakra, glimakra.com



Tree House, malanvorster.co.za





fluidity





inspiration

Response to a Complex Digital Landscape

Immersive Sensorial Environment

Experiential and Meditative Mind-set



Schule von Freiburg – Peter Zimmermann, peterzimmermann.com



F — 01

F — 02

F — 03

F — 04

F — 05

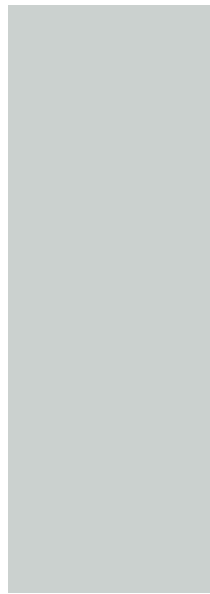
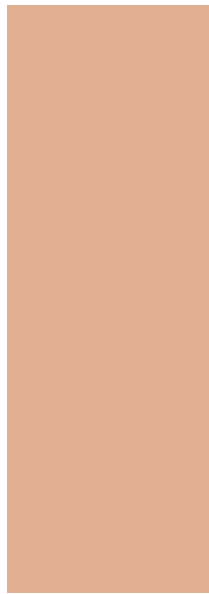
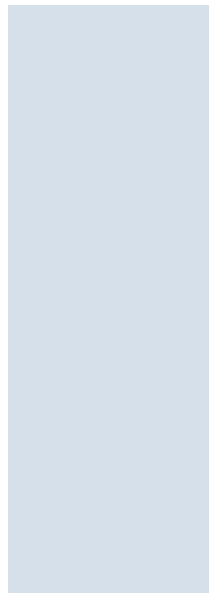
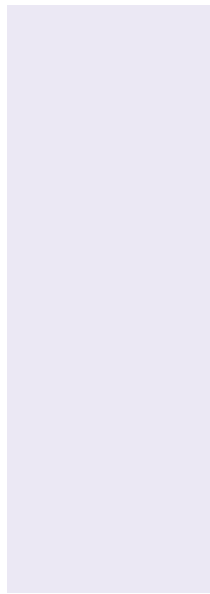
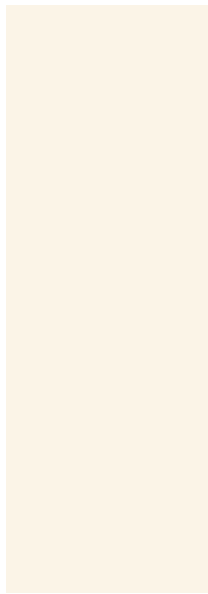
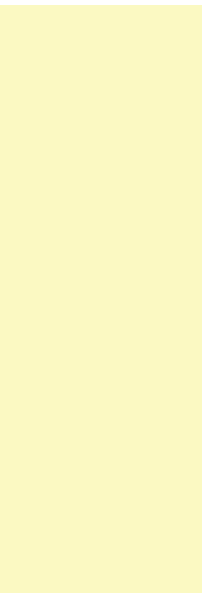
F — 06

F — 07

F — 08

F — 09

F — 10



LUCENT
YELLOW

POWDER
BEIGE

LILAC
CELLOPHANE

PEACEFUL
BLUE

IRIS

SOLAR
ORANGE

PURPLE
HAZE

LIQUID
GLASS

NAT MATT
ALU II

CITADEL





Escape, ferrandomastrangelo.com



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surfaces

Mix of Color
& Blurring
Pattern

Dreamy and
Transparent

Bleeding
Hues & Ethereal
Motion



surfaces

Intriguing Surface Treatment

Layered Transparencies

Reflection and Light Interact with Senses



The Day Bed – Studio Dessuant Bone, studiodessuantbone.com



woods

Sensorial
Experience

Soft Finish

Tactility Drives
Material Futures

Everyday Surreal – Amanda Karsberg, Amandakarsberg.com



Tenderwood – YenHao CHU, yenhaochu.com





woods

Blending Hues

Softly Curved
Silhouettes

Inventive Material
Experiments

Color Wood, karimoku-newstandard.jp



Workshop Brothers – Studio Esteta, studioesteta.com.au





ED — 01



ED — 02



ED — 03



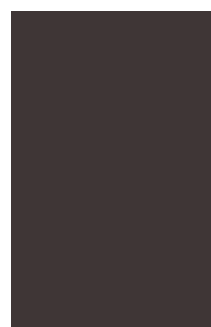
ED — 04



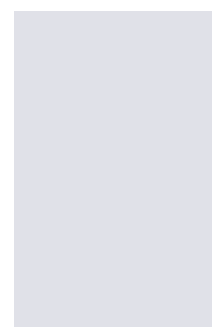
ED — 05



ED — 06



ED — 07



ED — 08



ED — 09



ED — 10



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WINTER
SKY

BLUEPRINT

CARGO
GREEN

NB — 01



NB — 02



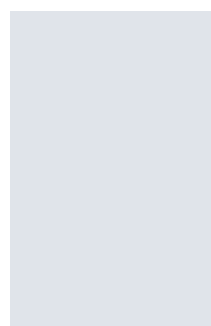
NB — 03



NB — 04



NB — 05



NB — 06



NB — 07



NB — 08



NB — 09



NB — 10



SAND
KHAKE

ALGAE

MARBLE GREEN

DEEP SEA

ICELANDIC
BLUE

SHELL

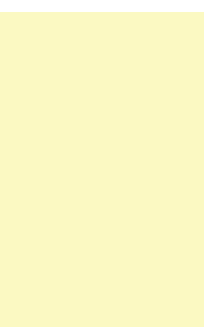
CLAY

BEETROOT

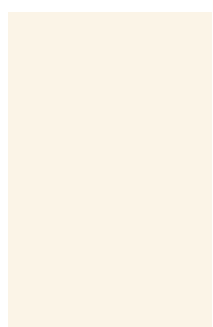
SOIL

BRICK

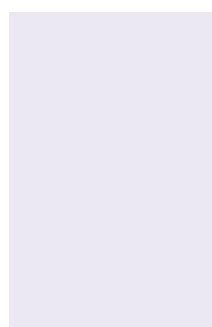
F — 01



F — 02



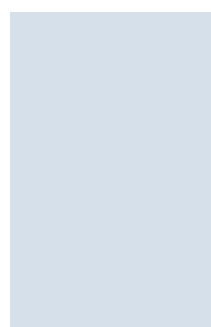
F — 03



F — 04



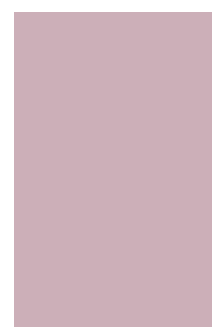
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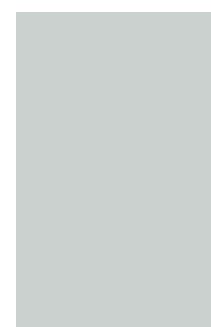
F — 06



F — 07



F — 08



F — 09



F — 10



LUCENT
YELLOW

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LILAC
CELLOPHANE

PEACEFUL
BLUE

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GLASS

NAT MATT
ALU II

CITADEL

about the global designer research results

Asia *solid colors*
Organic meets contemporary
Raw elements
Natural warmth
1

Asia *solid colors*
Ethereal
Meditative
Airy
Weightless
2

ASIA *solid colors*
Engineered
Synthetic
Urban
Clarity
4

Europe *solid colors*
Organic meets contemporary
Raw elements
Natural warmth
2

Asia preferences: Bangkok, Beijing, Kuala Lumpur, Shenzhen, Shanghai, Singapore, Taipei

Europe *solid colors*
Engineered
Synthetic
Urban
Clarity
4

Europe *solid colors*
Organic meets contemporary
Raw elements
Natural warmth
2

Europe *solid colors*
Ethereal
Meditative
Airy
Weightless
3

NA *solid colors*
Organic meets contemporary
Raw elements
Natural warmth
1

Europe preferences: Barcelona, Birmingham, London, Madrid, Manchester, Oslo, Paris, Stockholm

NA *solid colors*
Organic meets contemporary
Raw elements
Natural warmth
1

NA *solid colors*
Engineered
Synthetic
Urban
Clarity
2

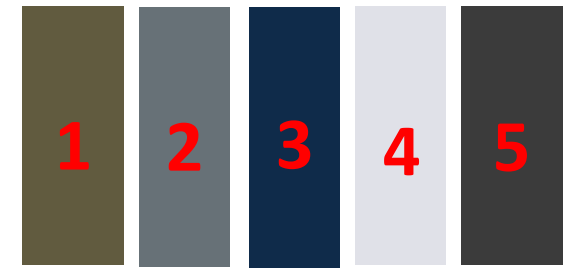
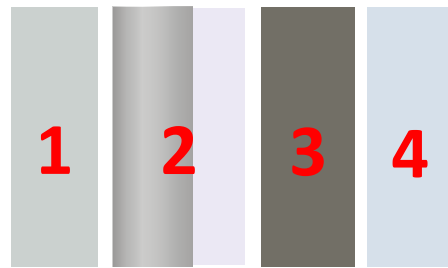
NA *solid colors*
Ethereal
Meditative
Airy
Weightless
3

NA *solid colors*
Organic meets contemporary
Raw elements
Natural warmth
1

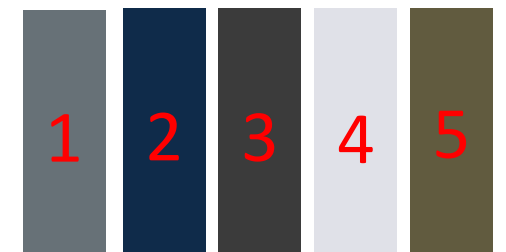
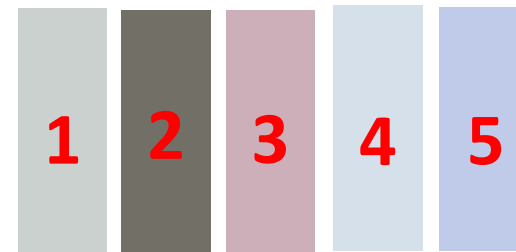
North America preferences: Columbus OH, Dallas, Minneapolis, San Francisco, Seattle



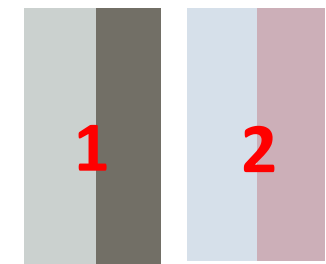
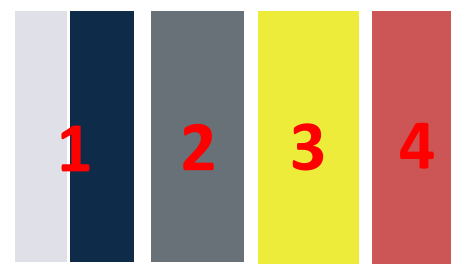
about the global designer research results



Asia preferences



Europe preferences



North America preferences